

Antonio Ballester Moreno

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Biografia
[Biography]

Antonio Ballester Moreno nasceu em 1977 em Madrid. Sua prática artística se dá inicialmente pelo vídeo, expondo no início dos anos 2000 seus primeiros trabalhos em coletivas e festivais voltados à produção audiovisual. Seus vídeos à época exploravam elementos da paisagem em sua visualidade mais ampla, com planos-sequência sem cortes que abriam caminhos para suas paisagens em movimento. Em 2008, Ballester Moreno consegue uma bolsa para participar de um laboratório no Museo de Arte Contemporáneo de Castilla y León - MUSAC, e neste laboratório realizou suas primeiras pinturas, já apontando para um repertório que geraria algumas de suas principais características: as cores primárias, uma economia das formas e a exploração da paisagem em seus elementos singulares. Neste período, suas práticas passam a convergir com motivos orientados para o processo manual, e subsequentemente sua linguagem se estende às cerâmicas e às colagens. Embora sua abordagem tenha referências na abstração, a obra de Ballester Moreno evoca aspectos compositivos, aos quais se evidenciam na medida em que o artista compreende seu trabalho enquanto relacional: dificilmente uma tela ou juta sua é pintada de forma singular, sem relação com outros trabalhos. Ballester Moreno às compreende enquanto dialógicas, compositivas e panorâmicas. Seu processo de trabalho também investiga a capacidade da arte de transcender os limites, tanto

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Antonio Ballester Moreno was born in 1977 in Madrid. His artistic practice began with video, and in the early 2000s he exhibited his first works in group shows and festivals focused on audiovisual production. His videos at the time explored elements of the landscape in its broader visuality, with uncut sequence shots that opened up paths to his landscapes in motion. In 2008, Ballester Moreno obtained a research grant to take part in a laboratory at the Museo de Arte Contemporáneo de Castilla y León - MUSAC, and in this workshop he made his first paintings, already pointing to a repertoire that would generate some of his main characteristics: primary colors, an economy of forms and the exploration of the landscape in its unique elements. During this period, his practices began to converge with motifs oriented towards the manual process, and subsequently his language extended to ceramics and collages. Although his approach has references in abstraction, Ballester Moreno's work evokes compositional aspects, which are evident to the extent that the artist understands his work as relational: hardly any of his canvases or jute are painted in a singular way, unrelated to other works. Ballester Moreno understands them as dialogic, compositional and panoramic. His work process also investigates art's ability to transcend boundaries, both those of the artistic environment itself and those of the educational environment, in the direction of what he has described as a practice of

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os do próprio ambiente artístico quanto os do ambiente educacional, na direção do que ele descreveu como uma prática de “arte em letras minúsculas”, na qual todos os estratos podem ser recebidos e compreendidos como um terreno comum, reafirmando aspectos de sua obra voltados à educação.

Entre exposições individuais, seu trabalho participou de mostras como *Água (verde)*, na Gomide&Co (São Paulo, 2024); *THE MOUNTAIN, THE SKY, THE WIND, THE SKY*, na Tanya Leighton (Berlin, 2024); *Nubes (verde)* na Maisterravalbuena (Madrid, 2023); *ANOTHER DAY*, na Tanya Leighton (Los Angeles, 2022); *10h*, na Galeria Pedro Cera (Lisboa, 2022); *Sin intención, proposito o finalidad*, no MAZ (Guadalajara, 2017); *¡Vivan los campos libres de España!*, em La Casa Encendida (Madrid, 2017); *One day after another*, na Christopher Grimes Gallery (Santa Monica, 2016), entre outras. Entre coletivas, seu trabalho participou de Sublime *Spirit*, na Marianne Boesky Gallery (Nova York, 2024); *Epílogo*, no MUSAC (León, 2024); *Seeds of Resistance*, no MSU Broad Museum (Michigan, 2021); *Fabula Rasa*, na Tanya Leighton Gallery (Berlin, 2019), na 33ª Bienal de São Paulo: *Afinidades afetivas*, na qual foi artista-curador no núcleo *sentido/comum* (São Paulo, 2018); entre outras.

Sua obra compõe a coleção de museus e instituições como o Museo de Arte Contemporáneo de Castilla y León (León, Espanha); CIFO - Colección Ella Fontanals Cisneros (Miami, EUA); Thyssen-Bornemisza Art Contemporary (Barcelona, Espanha); CA2M - Centro de Arte Dos de Mayo (Móstoles, Espanha); Museo Nacional Centro de Arte Reina Sofía (Madrid, Espanha); Olbricht Collection (Berlin, Alemanha), entre outras

“art in small letters”, in which all strata can be received and understood as common ground, reaffirming aspects of his work related to education.

Among solo exhibitions, his work has featured in shows such as *Água (verde)*, at Gomide&Co (São Paulo, 2024); *THE MOUNTAIN, THE SKY, THE WIND, THE SKY*, at Tanya Leighton (Berlin, 2024); *Nubes (verde)* at Maisterravalbuena (Madrid, 2023); *ANOTHER DAY*, at Tanya Leighton (Los Angeles, 2022); *10h*, at Galeria Pedro Cera (Lisbon, 2022); *Sin intención, proposito o finalidad*, at MAZ (Guadalajara, 2017); *¡Vivan los campos libres de España!* at La Casa Encendida (Madrid, 2017); *One day after another*, at Christopher Grimes Gallery (Santa Monica, 2016), among others. Among group shows, his work has been featured in *ANIMAL SPIRIT*, at Marianne Boesky Gallery (New York, 2024); *Epílogo*, at MUSAC (León, 2024); *Seeds of Resistance*, at MSU Broad Museum (Michigan, 2021); *Fabula Rasa*, at Tanya Leighton Gallery (Berlin, 2019); the 33rd Bienal de São Paulo: *Afinidades afetivas* [Affective Affinities], in which he was artist-curator at the *sentido/comum* nucleus (São Paulo, 2018); among others.

His work is included in the collections of museums and institutions such as the Museo de Arte Contemporáneo de Castilla y León (León, Spain); CIFO - Colección Ella Fontanals Cisneros (Miami, USA); Thyssen-Bornemisza Art Contemporary (Barcelona, Spain); CA2M - Centro de Arte Dos de Mayo (Móstoles, Spain); Museo Nacional Centro de Arte Reina Sofía (Madrid, Spain); Olbricht Collection (Berlin, Germany), among others.

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Solo Exhibitions

2025

Not There – Here, Galerie Urs Meile, Zurich, Switzerland

2024

Água (verde), Gomide&Co, São Paulo, Brazil

THE MOUNTAIN, THE SKY, THE WIND, THE SKY., Tanya Leighton, Berlin, Germany

2023

Nubes (verde), Maisterravalbuena, Madrid, Spain

2022

What can be seen from here [curated by Alfredo Puente], Fundación Cerelazes Antonino y Cinia, León, Spain

ANOTHER DAY, Tanya Leighton, Los Angeles, US

10h, Galeria Pedro Cera, Lisbon, Portugal

2021

Autoconstrucción. Piezas sueltas. Juego y Experiencia [curated by Ángel Calvo Ulloa], Museo Artium Vitoria, Vitoria-Gasteiz, Spain

DAY, Tanya Leighton, Berlin, Germany

2020

Encuentro V, Galería Maisterravalbuena, Madrid, Spain

2019

Planetas, Galeria Pedra Cera, Lisbon, Portugal

Ánfora. Grotresco. Armazón. Maniquí [curated by Javier Hontoria], Museo Patio Herreriano, Valladolid, Spain

2018

El tomillo y la hierba en el techo de mi habitación, Maisterravalbuena, Spain

2017

Sin intención, proposito o finalidad, MAZ, Guadalajara, Mexico

¡Vivan los campos libres de España! [Curated by Tania Pardo] La Casa Encendida, Madrid, Spain

2016

Everything Cycles, Galeria Pedro Cera, Lisbon, Portugal

One day after another, Christopher Grimes Gallery, Santa Monica, US

2015

RECTO, RECTANGULAR, GRANDE, Maisterravalbuena, Madrid, Spain

2014

Hierro, Louis21, Mallorca, Spain

Azul e Amarelo, Galeria Pedra Cera, Lisbon, Portugal

2013

Cobre, cobalto y plomo, Maisterravalbuena, Madrid, Spain

2012

Antonio Ballester Moreno, Galería Loewe, Madrid; Barcelona, Spain

2011

No school [curated by Tania Pardo], La Casa Encendida, Madrid, Spain

No future, Maisterravalbuena, Madrid, Spain

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Solo Exhibitions

2025

Not There – Here, Galerie Urs Meile, Zurich, Switzerland

2024

Água (verde), Gomide&Co, São Paulo, Brazil

THE MOUNTAIN, THE SKY, THE WIND, THE SKY., Tanya Leighton, Berlin, Germany

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Nubes (verde), Maisterravalbuena, Madrid, Spain

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What can be seen from here [curated by Alfredo Puente], Fundación Cerelazes Antonino y Cinia, León, Spain

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10h, Galeria Pedro Cera, Lisbon, Portugal

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Autoconstrucción. Piezas sueltas. Juego y Experiencia [curated by Ángel Calvo Ulloa], Museo Artium Vitoria, Vitoria-Gasteiz, Spain

DAY, Tanya Leighton, Berlin, Germany

2020

Encuentro V, Galería Maisterravalbuena, Madrid, Spain

2019

Planetas, Galeria Pedra Cera, Lisbon, Portugal

Ánfora. Grotesco. Armazón. Maniquí [curated by Javier Hontoria], Museo Patio Herreriano, Valladolid, Spain

2018

El tomillo y la hierba en el techo de mi habitación, Maisterravalbuena, Spain

2017

Sin intención, proposito o finalidad, MAZ, Guadalajara, Mexico

¡Vivan los campos libres de España! [Curated by Tania Pardo] La Casa Encendida, Madrid, Spain

2016

Everything Cycles, Galeria Pedro Cera, Lisbon, Portugal

One day after another, Christopher Grimes Gallery, Santa Monica, US

2015

RECTO, RECTANGULAR, GRANDE, Maisterravalbuena, Madrid, Spain

2014

Hierro, Louis21, Mallorca, Spain

Azul e Amarelo, Galeria Pedra Cera, Lisbon, Portugal

2013

Cobre, cobalto y plomo, Maisterravalbuena, Madrid, Spain

2012

Antonio Ballester Moreno, Galería Loewe, Madrid; Barcelona, Spain

2011

No school [curated by Tania Pardo], La Casa Encendida, Madrid, Spain

No future, Maisterravalbuena, Madrid, Spain

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2010*Anti*, Peres Projects, Berlin, Germany**2009***Antonio Ballester Moreno*, RMK, Seoul, South Korea*Antonio Ballester Moreno*,
Maisterravalbuena, Madrid, Spain**2008***Gallo Rojo, Gallo Negro* [curated by Tania Pardo], Laboratorio 987, Museo de Arte Contemporáneo de Castilla y León, León, Spain*Hunter House & Bear Suit Number Two*,
Peres Projects, Los Angeles, USA*Bärkostum*, Peres Projects, Berlin, Germany**2005***Stay High*, Espacio Abisal, Bilbao, Spain**2004***Just a little crime. New Dominions*, Los
29enchufes, Madrid, Spain**2003***Clean Sponsors*, Centro de ARTe Joven de la
Comunidad de Madrid, Madrid, Spain

Group Exhibitions

2025*32ª Bienal de Pontevedra – Volver (a) ser
humanos. Ante el dolor de los demás*
[curated by Antón Castro], Pazo da Cultura
de Pontevedra, Pontevedra, Spain*Instituto Tomie Ohtake visita Coleção Vilma
Eid – Em cada canto* [curated by Ana Roman
and Catalina Bergues], Instituto Tomie
Ohtake, São Paulo, Brazil**2024***Sublime Spirit*, Marianne Boesky Gallery, New
York, USA*Epílogo*, Museo de Arte Contemporáneo de
Castilla y León - MUSAC, León, Spain*Teorema* [curated by Fito Conesa], Museo
de Bellas Artes de Murcia, Murcia, Spain**2023***Exotermia. Semiótica de la ubicación
de la colección MUSAC*, Museo de Arte
Contemporáneo de Castilla y León - MUSAC,
León, Spain**2022***La guerra del tiempo*, Centro Párraga,
Murcia, Spain**2021***Dialecto* [curated by Tania Pardo and Manuel
Segade], Centro de Arte Dos de Mayo,
Madrid, Spain*Una Historia del Arte Reciente (1960-2020)*,
Museo Arte Abstracto, Cuenca, Spain*Pintura: Renovación Permanente* [Curated by
Mariano Navarro], Museo Patio Herreriano,
Valladolid, Spain*Seeds of Resistance* [curated by Steven
Bridges], MSU Broad Museum, Michigan, US**2020***Sujetando la Historia* [curated by Jordi
Antas], Centro de Arte Maristany, Barcelona,
Spain*Encuentro IV. Discusión, pelea o riña*,
Maisterravalbuena, Madrid, Spain**2019***La cuestión es ir tirando* [curated by Ángel

Antonio Ballester Moreno

- CV Calvo Ulloa], Centro Cultural de España en México, Mexico City, Mexico
- Fabula Rasa*, Tanya Leighton Gallery, Berlin, Germany
- Afinidades Afetivas – Itinerancia* [33ª Bienal de São Paulo], Medellín, Colombia
- Afinidades Afetivas – Itinerância* [33ª Bienal de São Paulo], Sesc, São Paulo, Brazil
- 2018**
Querer parecer noche [Curated by Beatriz Alonso y Carlos Fernández-Pello], Centro de Arte Dos de Mayo, Madrid, Spain
- 33ª Bienal de São Paulo: Afinidades Afetivas* [curated by Gabriel Pérez-Barreiro], São Paulo, Brazil
- Veronika Kelndorfer & Antonio Ballester Moreno*, Christopher Grimes Gallery, Santa Monica, US
- Consecuencias* [curated by David Barro y Alicia Ventura], DIDAC, Santiago de Compostela, Spain
- 2017**
A 20cm del suelo, L21, Palma de Mallorca, Spain
- 2015**
Open Corner: listados poéticos de una colección, Biblioteca Central de Cantabria, Santander, Spain
- 2014**
Campo adentro. Una revisión 2010/2013, Centro de Arte La Panera, Lleida, Spain
- Una pausa para reflexionar* [curated by Manuel Oliveira y Kristine Guzmán], Museo de Arte Contemporáneo de Castilla y León-MUSAC, León, Spain
- 2013**
Playtime, ARQUA Cartagena, Murcia, Spain
- 2012**
Überall und Nirgends: Werke aus der Sammlung Reydan Weiss [curated by Karin Pernegger], Werke, Villa Jaus, Obersdorf, Germany
- Colección V* [curated by Pablo Martínez Fernández], Centro de Arte Dos de Mayo, Madrid, Spain
- 11ª Bienal Martínez Gurricebeitia*, Valencia, Spain
- 2011**
Colección III [curated by Ferran Barenblit], Centro de Arte Dos de Mayo, Madrid, Spain
- 2010**
Antes que todo [curated by Manuela Moscoso y Aimar Arriola], Centro de Arte Dos de Mayo, Madrid, Spain
- Vivere Country Group* [curated by Nona Bruna], Grimmuseum, Berlin, Germany
- Narraciones Extraordinarias* [curated by Juan Canela], Off Loop 10, Barcelona, Spain
- Get behind me Satan and push* [curated by Margherita Belaief], Peres Projects Berlin, Berlin, Germany
- 2009**
La liberación cómica [curated by David Armengol], Mas Art, Barcelona, Spain
- 2008**
Creador de Dueños [curated by Pablo

Antonio Ballester Moreno

- CV España], Organización Nelson Garrido, Caracas, Venezuela
- 2007**
Existencias [curated by Rafa Doctor], Museo de Arte Contemporáneo de Castilla y León-MUSAC, León, Spain
- No futuro [curated by Pablo España]*, Organización Nelson Garrido, Caracas, Venezuela
- Entresijos y Gallinejas*, Centro de Arte Santa Mónica, Barcelona, Spain
- 2006**
XLIII Certamen Internacional de Artes Plásticas de Pollença, Mallorca, Spain
- 2005**
Video a la carta, Galería DF, Santiago de Compostela, Spain
- 2004**
Off LOOP Video Festival, Barcelona, Spain
- 2003**
Circuitos XV Edición [curated by Alicia Murriá], Centro de ARTe Joven de la Comunidad de Madrid, Madrid, Spain
- Prizes**
- 2017**
 Art Situacions, ARCOmadrid, Madrid, Spain
- 2006**
 Artistic Creation Scholarship MUSAC – Museo de Arte Contemporáneo de Castilla y León, León, Spain
- 2004**
 PROPUESTAS, Fundación Arte y Derecho, Madrid, Spain

Publications and Catalogues

2020

Tres días, Caniche Editorial (Madrid)

Ánfora, Grotesco, Armazón, Maniquí. Una exposición sobre pedagogía.

Antonio Ballester Moreno/ Ángel Ferrant, Publicaciones Museo Patio Herreriano, Editorial This Side Up (Valladolid)

2017

¡Vivan los campos libres de España!, Tania Pardo, La Casa Encendida (Madrid)

Un nido para protegerse de la rapiña y las alimañas, Antonio Ballester Moreno y Rafael Sánchez-Mateos Paniagua, Lamadriguera Ediciones (Madrid)

2014 2014. Antes de irse. 40 ideas sobre pintura, David Barro, DARDO (Santiago de Compostela)

2013

Arte español contemporáneo 1992-2013, Rafael Doctor Roncero, La Fabrica (Madrid)

2011

Vitamin P2, Barry Schwabsky, Phaidon Press (London)

2010

Antes que todo, CA2M–Centro de Arte Dos de Mayo (Madrid)

Ustedes Nosotros. Jóvenes artistas iberoamericanos, Luisa Fuentes Guaza, Index (Madrid)

Antes que todo, Centro de Arte Dos de Mayo, Madrid, 2010

Antonio Ballester Moreno

CV

2009

Antonio Ballester Moreno, Maisterravalbuena and RMK International Art – On the occasion of the exhibition at Jeong Song Art Center (Seoul)

2008

Antonio Ballester Moreno, Peres Projects (Berlin / Los Angeles)

Selected Bibliography

2024

Ari Nielsson, "Antonio Ballester Moreno's Landscapes Bound the Expanse", *Frieze*, August 2024

2022

José María Parreño, "Antonio Ballester Moreno: un experimento para aprender del paisaje", *El Español*, May 2022

2021

Christina-Marie Lümen, "Nord, Ost, Süd, West", Gallery Talk, March 2021

2020

Joaquín Jesús Sánchez, "Antonio Ballester Moreno and Ángel Ferrant", *Artforum*, May/June, 2020

2018

Ben Davies, "The Bienal de São Paulo Makes a Bold Attempt to Change the Way We Look at Art. Can It Work?", *ArtNet News*, September 17, 2018

Diego de Estrella, "De la resistencia como una de las bellas artes", *Babelia – El País*, September 2018

Luisa Espino, "Antonio Ballester Moreno: Defiendo la unión entre el arte culto y el popular, lo estético y lo práctico", *El Cultural – El Mundo*, 7 September 2018

Silvia Hernando, "Una vanguardia en los márgenes", *El País Semanal*, 2 September 2018

2017

Alejandra Villasmil, "Antonio Ballester Moreno: Arte y Pensamiento Holístico", *Artishock*, 30 April 2017

Manuel Morales, "La pintura que llega a todos los públicos", *El País*, 12 March 2017

Julia Morandeira, "Best shows in Madrid", *Frieze*, 20 February 2017

Ángel Calvo-Ulloa, "Ballester Moreno, proyectar hacia adentro", *El Cultural – El Mundo*, 10 February 2017

Bea Espejo, "Ese camino que conduce a una estrella", *Babelia – El País*, 4 February 2017

2015

Ángel Calvo-Ulloa, "Unas ideas sobre el color. Conversación con Antonio Ballester Moreno, Pere Llobera y Teo Soriano", *DARDO Magazine*, Issue no. 27, 2017

Bea Espejo, "Antonio Ballester Moreno: Me interesa el arte en minúsculas, ponerlo al nivel de la vida", *El Cultural – El Mundo*, 11 September 2015

2013

Sergio Rubira, "Artes y Oficios", *El Cultural – El Mundo*, 12 July 2013

Tania Pardo, "Jarras, platos y cuadros", *Babelia – El País*, 15 June 2013

2012

Pablo Llorca, "Antonio Ballester Moreno, LA CASA ENCENDIDA", *Artforum*, January 2012

Antonio Ballester Moreno

CV

2011

Noemi López Trujillo, "No School", ABC, September 23, 2011

Javier Diaz-Guardiola, "No Future", ABC, 5 March 2011

Abel H. Pozuelo, "Ballester, presente común", El Cultural – El Mundo, 18 March 2011

2010

Ana Finel Honigman, "Top 10 Shows in Berlin", Saatchi Online Magazine, October 2010

Ana Ibarra, "Antonio Ballester Moreno", Elephant, Issue no. 2, 2010

2009

Mariano Mayer, "Jóvenes artistas y españoles", Neo2, September 2009

Tania Pardo, "Atlantica", Centro Atlántico de Arte Moderno, Issue no. 48/49

Javier Hontoria, "Antonio Ballester", El Cultural on El Mundo, 8 May 2009

Patricia Ortega, "Un artista revelación", El País, 13 April 2009

Tania Pardo, "Contra la Impostura Intelectual", Descubrir el Arte, Issue no. 121, March 2009

2008

"MISTER MOTLEY (Volks)", Kunst, Issue no. 22, 2008

Justin Francavilla, "Uncensored Creative Outburst", Wonderland, Issue no. 9, 2008

Catherine Taft, "The Best Shows in LA", Saatchi Online Magazine, July, 2008

DADDY, Issue no. 6-7

Caridad Botella, "Antonio Ballester Moreno", Actitudes Magazine, Issue no. 19, 2008

Gunnar Lützow, Berliner Morgenpost, 3 April 2008

Collections

Instituto Inhotim, Brumadinho, Brazil

Fondation Louis Vuitton, Paris, France

Collection Reydan Weiss, Essen, Germany

Me Collectors, Berlin, Germany

KAI 10 | Arthema Foundation, Düsseldorf, Germany

Art Situacions, Barcelona, Spain

Banco de España Collection, Spain

Centro de Arte Dos de Mayo, Móstoles, Spain

DKV Collection, Spain

Fundación Cerezales Antonino y Cintia, León, Spain

Museo Artium: Museo de Arte Contemporáneo del País Vasco, Vitoria-Gasteiz, Spain

Museo de Arte Contemporáneo Helga de Alvear, Cáceres, Spain

Museo de Arte Contemporáneo de Castilla y León - MUSAC, León, Spain

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Antonio Ballester Moreno

CV Thyssen-Bornemisza Art Contemporary,
Madrid, Spain

Colección Ella Fontanals Cisneros - CIFO,
Miami, US

Pérez Art Museum, Miami, US

Graphos: Brasil Hoje, Galeria Graphos Brasil,
Rio de Janeiro, Brazil

2010

Encontros e mestiçagens culturais, Galeria
da FIEMG (Federação das Indústrias do
Estado de Minas Gerais), Ouro Preto, Brazil

Group Exhibitions

2025

Encuentro V, Galería Maisterravalbuena,
Madrid, Spain [Luisa Duarte], Flexa Galeria,
Rio de Janeiro, Brazil

O ouro e a madeira [curated by Ariana
Nuala], Quadra, São Paulo, Brazil

38° Panorama da Arte Brasileira: Mil graus
[curated by Germano Dushá and Thiago de
Paula Souza], Sesc Campinas, Campinas,
Brazil

2024

Cosmo/Chão [Curated by Germano Dushá
and Gleyce Kelly Heitor], Oficina Francisco

38° Panorama da Arte Brasileira: Mil graus
[curated by Germano Dushá and Thiago de
Paula Souza], Museu de Arte Moderna de
São Paulo – MAM-SP, São Paulo, Brazil

O Diálogo Criativo das Materialidades
[curated by Gabriela Sá and Cecília Peirão],
Magalhães Gouvêa Escritório de Arte, São
Paulo, Brazil

Vai Vai Saudade: notes on Brazil [curated
by Cristiano Raimondi], Madre Museo d'arte
contemporanea Donnaregina, Naples, Italy

2013

A Nova Mão Afro Brasileira [curated by
Emanoel Araújo], Museu Afro Brasil, São
Paulo, Brazil

Awards

2023

Medalha da Inconfidência, Prefeitura de
Ouro Preto, Ouro Preto, Brazil